

# LINDA DORN

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## ACADEMIC EMPLOYMENT

**2006-2011 Assistant Professor of Animation,**  
Academy for Creative Media, University of Hawaii, Manoa

**2007-2009 Curriculum Development**  
for creativity and animation classes grades 2-12 Creative Academy

**2002-2006 Advanced Animation Instructor, Life Drawing Instructor**  
California Institute of the Arts

**2005-2006 Animation Instructor,** Calarts Community Arts Partnership  
Teaching introductory Animation to pre-college students ages 10 to 17

**2003 Life Drawing Instructor,**  
CSSSA (California State Summer School for the Arts)

**2000-2002 Life Drawing Teaching Assistant, to E. Mike Mitchell**  
California Institute of the Arts

## CREATIVE EMPLOYMENT

**2011-present Freelance Illustrator**

**2004-2006 Visual Development/Concept Artist**  
Disney Feature

**2000-2001 Sequence Designer, Storyboard Artist, Animator,**  
Feature Film, July Films

**2000 Character Design,**  
Hyperion Pictures  
Proposed Animated TV series Dracula Century

**1998-1999 Character Layout**  
Rough Draft Studios  
Primetime TV series Futurama

**1987-1997 Actor**  
Over 20 Stage productions in the Santa Barbara and San Francisco areas  
Primarily for the critically acclaimed Ensemble Theatre Co. of Santa Barbara.  
\*Resume on request

**1984-1997 Freelance Artist and Graphic Designer**  
Portraits, graphic design. architectural illustration

## **EXHIBITIONS / SCREENINGS / PERFORMANCES \*SOLO**

2004 The Brewery Artwalk, "Alice" Drawings and Paintings (invitational)

\*2002 The Palace, Calarts Master's Thesis Exhibit  
a quarter mile of drawings

2002 The Main Gallery, Calarts Life Drawing Exhibit (invitational)

2001 Director Lip Service -stage play (by Howard Korder)  
the Steven Spielberg Sound Stage

2001 Lime Gallery Life Drawings and Animation as Art (juried)

\*2001 Production Designer The Journey -Live Action  
the Steven Spielberg Sound Stage

2000 Annecy International Film Festival (juried),  
Animated Short Wicked

1999 The Producers Show (juried)  
Academy of Television Arts and Sciences,  
Animated Short Wicked

1998 The Producers Show (juried)  
Academy of Television Arts and Sciences,  
Animated Short A Girl Called Lunch

1997 The Producers Show (juried)  
Academy of Television Arts and Sciences,  
Animated Short the Bridge

\*1996 The Delphine Gallery, Santa Barbara. (invitational)  
Paintings and Drawings

1990 The Improv, San Francisco Finalist national improv competition

\*1989 Zelo's "A woman in the room" oil paintings

## **FESTIVALS / EXHIBITIONS JURIED**

ACM Film Awards  
The Producers Show (Academy of Television Arts and Sciences) Jury  
2D Artwork for group exhibit,  
Jury member, animated film screening

## **TECHNICAL ABILITIES**

Maya, 3D Max, Photoshop CS, After Effects 6.5, illustrator, Premiere Pro, Encore

## **PROFESSIONAL SERVICE**

Calarts out-of-town Portfolio Days, portfolio review.

## **EDUCATION**

2000-2002 MFA, Directing for Theater, Video and Cinema, California Institute of the Arts

1996-2000 BFA Character Animation, California Institute of the Arts

1990-1991 certificate, American Conservatory theater

1981-1996 Santa Barbara City College